

An exhibition of Photography by Joan Pollock

Royal Geographical Society (with IBG) 1 Kensington Gore, London SW17 2AR **Opening Times:** Mon-Fri 10am-5pm; Sat 10am-4pm For more information, visit our website:

www.spiti.org

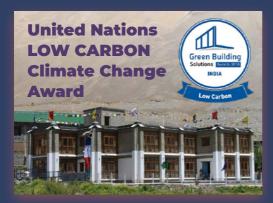


SPITITIBETAN CULTURE IN A MODERN WORLD

A pictorial journey through Spiti's last thirty years of development

Renowned travel photographer, Joan Pollock, has spent the past 30 years photographing Spiti, a remote valley in the western Himalaya, together with its people, festivals, ceremonies and traditions. Joan's intimate and illuminating photographs provide a record of the old traditions before they slip away.

During the same period, Joan founded the Spiti Projects Charity to alleviate some of the hardships and support the inhabitants of this high altitude Himalayan region. Life was tough and it was the Charity's aim to improve the quality of life for local people, building a hospital, a school, a craft centre and a medical clinic.



The highlight of Joan's endeavours has been a new Community Centre. Traditionally, the way to heat buildings in Spiti's sub-zero winter temperatures has been by burning trees from the lower valleys.

Joan was determined that the Community Centre should be built using ancient technology - earth bricks, rammed dirt and solar energy - an achievement for saving CO2 emissions recognised by the United Nations at COP22 in 2016

For more information, visit our website: www.spiti.org